

# Alina V. van Randwijck-Sokolova

Artistic director of Symphony orchestra and Academic Choir  
Master of Classical Music and performing Arts

## PERSONAL INFORMATION

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## LANGUAGES

Russian	Native
English	Fluent
Dutch	Fluent
German	Good



## PROFILE

International Chef d'Orchestre, Italian passion (mother) and German precision (father) are the perfect match to lead any orchestra to a higher level. I graduated from the Tchaikovsky Conservatory of Moscow and since then I have been conducting for over 25 years in Europe. I was born in Stalinist Russia, in Volgograd (a former German colony). Having been educated by the strong 'regime' at State Conservatorium of P.I. Tchaikovsky in Moscow I know the price of freedom and independence and understand the energy needed to stand tall in life.

I consider music as one of the most important values of human civilization and I have always been thankful for being able to work with dedicated people who share this love for music. I love to work with people, to encourage them to get the best out of themselves, and to stimulate people to perform as a group. Aged by experience I think that music only comes to life by way of a delicate combination between hard work, dedication and good share of fun.



## AMBITION & HIGHLIGHTS

Ambition: getting people to perform at the highest possible level by dedicated work but also by creating a safe, creative, pleasant and constructive atmosphere.

Followed the International Master class for symphonic orchestra conductors at the Maestro of Maestros, Professor Jorma Panula of the Sibelius Academy, in 2008, in Konstanz, Germany.  
Performance for the Her Royal Majesty Queen Beatrix in 2005, Apeldoorn, The Netherlands.



## EDUCATION

### 1981-1986

State Conservatory named after P.I. Tchaikovsky, Moscow  
Field of education: Artistic director of Symphony orchestra and Academic Choir  
Degree: Master of Classical Music and Performing Arts

### 1976-1980

Secondary education: State Gymnasium of Classical Music and Arts  
Field of education: Art and Culture

### 1968-1975

Municipal School of Classical Music: Field of education: piano, harmony, vocals

## PERSONAL INFORMATION

Alina Sokolova  
Chef d'Orchestre

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## WORK EXPERIENCE AS CHEF CONDUCTOR & GUEST WORK EXPERIENCE

### Chief conductor

2018-2020 The Lelystads Bach Society /chief conductor  
2008 - 2015 Amsterdamse Bach Society/chief conductor  
1997 - 2015 Male choir of Dieren /chef conductor (100 members)  
2004 - 2008 Apeldoorns Christelijk ACM : chief conductor (120 members)  
2001 - 2004 Canticum in Gorssel / chief conductor

### Guest work

2005 Performance for the Her Royal Majesty Queen Beatrix in 2005, Apeldoorn, The Netherlands.

2005 Berliner Symphonietten / Germany / Masterclass International of Orchestral conductors

Constantz State Symphony Orchestra, Germany Masterclass International of Orchestral conductors

Suddeutsche Philharmonic Orchestra, Germany Masterclass International of Orchestral conductors

2012 - 2014 Radio Bach Orchestra / guest conductor  
The Promenade Orchestra (HPO) / guest conductor

2013 Lundi Bleu orchestra / guest conductor  
Parnassos Symphony Orchestra/ guest conductor

2011 The Orchestra from Ede / guest conductor

2010 His Majesty's Royal Male Choir / guest conductor  
East-Gelders Symphony Orchestra (Oost-Gelders Symphonieorkest) / guest conductor

2008 Twentse Symphony Orchestra / guest conductor

2007 COV Vrije Stemmen, Arnhem / guest conductor  
Royal Nijmegen Male Choir / guest conductor  
East-Veluwe COV in Harderwijk / guest conductor

2006 Amicitia Symphony Orchestra/ guest conductor  
Arcato Ensemble / violin ensemble of gifted children / guest conductor  
Vocal Ensemble from Georgia / winner of Gold Vocal ensemble, Switzerland / guest conductor

2004 Amsterdams Symphonietten / Paleis Het Loo / guest conductor  
Normal /with Bennie Jolink + Ernst Daniel Smits guest conductor

2003 Deep River Quartet/ guest conductor  
Apeldoorn Symphony orchestra / guest conductor

2001 - 2004 Canticum in Gorssel / chef conductor

1997 - 2015 Male choir of Dieren /chef conductor (100 members)

1987 - 1990 Ministry of Culture in Moscow:  
Supervisor of 5 Musical Academies in Moscow

1975 - 1976 Urban mixed choir and Orchestra in Volgograd: Conductor (15 years of age)

## HOBBY'S & INTERESTS

Composing, arranging and analyzing music.  
Classical pianist.  
Painting, playing tennis, mountain biking, sailing, Flamenco dance.

## WORKED WITH THE FOLLOWING SOLOISTS

Kristina Bitenc (*soprano*)  
Jacqueline Bosch (*finalist Una voce particolare*)  
Cor Brandenburg (*organ*)  
Bert van de Brink (*pianist, composer, winner Boy Edgar prize 2007*)  
Robert Buckland (*tenor*)  
Louis van Dijk (*pianist*)  
Alex Grogorjev (*tenor*)  
Job Hubatka (*bass*)  
Denise Jannah (*jazz singer*)  
Bennie Jolink (*"Normaal" Dutch band*)  
Jean-Leon Klostermann (*tenor*)  
Jan Kullman (*counter tenor*)  
Sander van Marion (*conductor, organist*)  
Estefania Perdom Nogales (*soprano*)  
Maaïke Poort (*soprano*)  
Ivan Rebroff (*bas profundo*)  
Ernst Daniël Schmidt (*baritone*)  
Jan Vayn (*pianist*)  
Carina Vinke (*mezzo*)  
Evelina Vorontsova (*finalist Rachmaninof Concours*)  
Hans de Vries (*bas-bariton*)  
Denis Wilgenhof (*bas-bariton*)  
Edward and Chris Witsenburg (*harp*)

## SOFT SKILLS

Analytical & efficient  
Decision maker  
Creative & innovative  
Energetic & Flexible  
Great motivator  
Entrepreneurial mind  
High quality standards  
Responsible & respectful



## PART OF PERFORMED REPERTOIRE

J.S. Bach	Weihnachts Oratorium , BWV 248 Mattheus Passion ,BWV 244 Johannes Passion, 245 Magnificat BWV, 243 Lutheran Mass in g moll, BWV235 Various cantata's: 1, 4, 6, 7, 12, 21, 34, 69a, 70, 71, 76, 82, 86, 91, 92, 98, 100, 122, 126,131, 134, 138, 140, 143, 147, 148, 172, 182, 214, etc.
W.A.Mozart	Requiem Missa in C ( Coronation mass) Spatzenmesse
A.Vivaldi	Magnificat Gloria
J.Steiner	Magnificat The Crucifixion
A.Salieri	Requiem
L. von Beethoven	Coriolanus, Egmond, Missa Solemnis, Symphony nr 3
J. Brahms	Symfonie No. 3 Ein Deutsches Requiem
F. Chopin	Piano concert No. 1 concert pianist : Andre Boddeke
J-C. Debussy	L'après-midi d'un faune
G. Faure	Requiem Cantique de Jean Racine Masques et Bergamasques
F. Poulenc	Stabat Mater Gloria Videntes Stellam, O magnum misterium
C. Gounod	Messe solennelle (St. Cécilia mass)
E. Grieg	Symphonic dances
G. F. Handel	Messiah Judas Maccabeus
J. Haydn	Die Jahreszeiten, Die Schöpfung, Die sieben letzten Worte unseres Erlösers am Kreuz, Symphony nr 88
A. Honneger	Une cantate de Noël
F. Mendelssohn	Paulus, Der 42 Psalm, Der 115 Psalm, Lauda Sion, Ave Maria
C. Nielsen	Saga-Dream
F. Schubert	Unvollendete Symfonie H-Moll
D. Shostakovich	Hornisse
J. Strauss	Die Fledermaus
P.I. Tchaikovsky	Pathetiek No. 6
R. Wagner	Tannhauser